

# JIM BRAY

## Teaching Assistant Professor of Dramatic Art, UNC Chapel Hill

MFA Acting, Kent State University

BFA Musical Theatre, East Carolina University

AEA

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[www.JimBray.net](http://www.JimBray.net)

### Education

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- 2018** Kent State University, MFA Acting, Alpha Psi Omega
- 1999** East Carolina University, BFA Musical Theatre, Outstanding Achievement in Musical Theatre
- 1996-98** East Carolina University, 2-year Meisner Technique, Professor Don Biehn

### Experience

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- 2023** Stephens College- Visiting Professor, Summer Performing Arts Intensive
- 2022-2023** East Carolina University- Assistant Teaching Professor, Professional Acting
- 2022** Stephens College- Visiting Professor, Summer Performing Arts Intensive
- 2018-2023** University of Northern Iowa- Assistant Professor of Theatre, Acting
- 2015-2018** Kent State University- MFA in Acting for the Returning Professional
- 2017-present** Certified Meisner Instructor- True Acting Institute/Larry Silverberg
- 2000-present** Professional Actor (Actor's Equity Association), Director
- 2020-present** Intimacy Director

### Classes Taught

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- 2023** **Stephens College Conservatory for the Arts, Columbia, MO**  
Acting I, Summer Performing Arts Intensive (Meisner Intensive)
- 2022-2023** **East Carolina University School of Theatre & Dance, Greenville, NC**  
THEA 2010- Professional Acting I (Meisner-Studio I), Fall 2022  
THEA 3010- Professional Acting III (Meisner- Studio III), Fall 2022  
THEA 2020- Professional Acting II (Meisner- Studio II), Spring 2023

THEA 3020- Professional Acting IV (Meisner- Studio IV), Spring 2023  
THEA 4010- Advanced Master Class in Acting- Styles, Fall 2022  
THEA 1000- Introduction to Theatre (Global Course Design), Fall 2022  
THEA 2010- Introduction to Acting II, Spring 2023  
THEA 3060- Advanced Acting II, Spring 2023

**2022**

**Stephens College Conservatory for the Arts, Columbia, MO**

Acting I, Summer Performing Arts Intensive (Meisner/Chekhov)

**2018-2022**

**University of Northern Iowa, Cedar Falls, IA**

THEA 3127- Acting Studio II, Spring 2022  
THEA 1030- Acting, Spring 2022  
THEA 3125- Acting Studio I, Fall 2021  
THEA 3120- Acting Styles, Fall 2021  
THEA 1030- Acting, Fall 2021  
THEA 3127- Acting Studio II, Spring 2021  
THEA 3186- Studies in Digital Theatre Performance, Spring 2021  
THEA 2060- Production Studies: Theatre for Social Change, Spring 2021  
THEA 3120- Acting Styles, Fall 2020  
THEA 3125- Acting Studio I, Fall 2020  
THEA 1030- Acting, Fall 2020  
THEA 1030- Acting, Spring 2020  
THEA 3120- Acting Styles, Fall 2019  
THEA 1030- Acting, Fall 2020  
THEA 1030- Acting, Fall 2019  
THEA 3125- Acting Studio, Fall 2019  
THEA 3125- Acting Studio, Spring 2019  
THEA 1020- Introduction to Playscripts, Spring 2019  
THEA 2012- Movement for the Actor, Fall 2018  
THEA 1020- Introduction to Playscripts, Fall 2018

**2015-2018**

**Kent State University, Kent, OH**

THEA 21095- Meisner Technique, 2018  
THEA 11303- Art of Acting, 2016  
THEA 11000- Art of Theatre (Web course) Summer, 2017  
THEA 11000- Art of Theatre, Fall 2017

THEA 11000- Art of Theatre, Spring 2017  
 THEA 11000- Art of Theatre, Fall 2016  
 THEA 11000- Art of Theatre, Spring 2016  
 THEA 11000- Art of Theatre: Fall 2015  
 Musical Theatre Performance IV (Assistant Teacher), 2016  
 Musical Theatre Performance III (Assistant Teacher), 2016  
 Scene Study for the Actor (co- teacher), 2016  
 Musical Theatre Performance III (Guest Teacher), 2017  
 Character and Scene Study, I (Guest Teacher), 2018

**2017**

**Houde School of Acting, Cleveland, OH**

Meisner-based Scene Study & private coach

**2010–2013**

**The Calhoun School, New York, NY**

Theatre Movement Instructor, 2012

Substitute Teacher, 2010-2013

### **Directing/Creative Experience**

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<i>Vanya and Sonia and Masha and Spike</i>	Okoboji Summer Theatre
<i>Last Stop on Market Street</i> (Associate Director)	ECU School of Theatre & Dance
<i>We.Are.HereStory</i> (Faculty Mentor)	ECU School of Theatre & Dance
<i>Cinderella</i> (Director, Intimacy Direction)	Theatre UNI Cedar Falls, IA
<i>Blood at The Root</i> (liaison for guest director)	Theatre UNI Cedar Falls, IA
<i>Kinky Boots</i> (Associate Director)	Weathervane Theatre Whitefield, NH
<i>#ENOUGH Plays about Gun Violence</i> (Director, Producer)	National
<i>*Dream With Me</i> (Conceived, Director)	
* 2021 George Floyd grant from UNI	Theatre UNI Cedar Falls, IA
<i>You Can't Take It With You</i> (Director, Intimacy Direction)	Theatre UNI Cedar Falls, IA
<i>¡Representas Nos, Por Favor!</i> (Content Advisor)	Theatre UNI Cedar Falls, IA
<i>*Anything You Can Do, I Can Do...? A Cabaret</i>	Theatre UNI Cedar Falls, IA
(Conceived, Co-Director)	COR, Waterloo, IA
*Awarded 2019 Research Fellowship from UNI	
<i>Amadeus</i> (Period Movement)	Oster Regent Theatre Cedar Falls, IA
<i>Hunchback of Notre Dame</i> (Movement Consultant)	Theatre Cedar Rapids, Cedar Rapids, IA
<i>I Rise: A Black History Celebration</i>	Theatre UNI Cedar Falls, IA
(Director & Choreographer)	
<i>Legacy of Light</i> (Period Movement)	Theatre UNI Cedar Falls, IA

<i>*The Stonewater Rapture</i> (Director)	Kent State University, OH
*2017 Best Student Director	
*2017 Best Student Show	
<i>Forever Plaid</i> (Director & Choreographer)	Arundel Barn Playhouse, ME
<i>A Night at the Oscars: A Cabaret</i> (Director)	Secret Cellar, Kent, OH
<i>*The Three Little Pigs</i> (Director & Choreographer)	Forestburgh Playhouse, NY
*Winner of 2012 Twiggy Award Best Children's Show	
<i>*And the Oscar Goes to...</i> (Director)	Forestburgh Playhouse, NY
*Winner of 2011 Twiggy Award Best Cabaret	
<i>Gershwin</i> (Director)	Forestburgh Playhouse, NY
<i>Broadway Now</i> (Director)	Forestburgh Playhouse, NY
<i>Life, Liberty, and the Pursuit of Equity</i> (Director)	Kent State University, OH
<i>Side Show</i> (Assistant Director)	Kent State University, OH
<i>Steel Magnolias</i> (Associate Director)	Mt. Tabor High School, NC
<i>Damn Yankees</i> (Choreographer)	Mt. Tabor High School, NC
<i>Bus Stop</i> (Casting)	Aurora Community Theatre, OH
<i>Trippin'</i> (Casting w/ Disney Theatricals)	Aaron Davis Hall, NYC

## **Selected Acting Experience**

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### **International**

<i>Grease Das Musical</i>	Doody	Wolfgang Bocksch Productions
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### **Touring**

<i>Ferdinand the Bull</i>	Ferdinand	TheatreWorks/USA
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### **New York**

<i>T.V. Time!</i>	Man 3	Laurie Beechman Theatre
<i>It's Karate, Kid! The Musical</i>	Daniel	Zipper Theatre
<i>Rattlesnake</i>	Billy	Workshop Theatre Company
<i>Jitterbug</i>	Vincent "Mad Dog"	National Black Theatre
<i>Baggage Claim</i>	"Ownership"	MCS/Times Square Arts Center
<i>The Great Pretender</i>	Daisy	On Que/The Great Pretender, LLC
<i>And/Or</i> (Ben Rimalower, Dir.)	3/Y	Dixon Place Theatre
<i>Trippin'</i> (Daniel Beatty, Dir.)	Bumble Wanna Bee	Aaron Davis Hall
<i>Blood Drive</i>	Donor	Barrington Stage
<i>Fallen Angel</i>	Lucifer	Bay Street Theatre

**Regional (selected)**

<i>ELF (director, Eric Woodall)</i>	Mr. Greenway/Santa	The North Carolina Theatre
<i>A New Brain</i>	Richard	Jennie T. Anderson Theatre
<i>33 1/3 A New Musical</i>	Older Jules/Father	Dobama Theatre
<i>Next to Normal</i>	Dr. Madden/Dr. Fine	Porthouse Theatre
<i>Allegro</i>	Dr. Joe Taylor	Musical Theatre Project, Cleveland
<i>The Music Man</i>	Charlie Cowell	Cain Park
<i>Footloose</i>	Cowboy Bob/Wes	Porthouse Theatre
<i>Sister Act</i>	Joey	Porthouse Theatre
<i>Zorba!</i>	Manolakas	The Musical Theatre Project
<i>Young Frankenstein</i>	Igor	Forestburgh Playhouse
<i>Laughter on the 23<sup>rd</sup> Floor</i>	Milt	Forestburgh Playhouse
<i>*Avenue Q</i>	Nicky/Trekkie	Forestburgh Playhouse
*Twiggy Award Best Supporting Actor		
<i>Chicago</i>	Amos	Forestburgh Playhouse
<i>Man of La Mancha</i>	Sancho Panza	Forestburgh Playhouse
<i>The Producers</i>	Leo Bloom	Weathervane Repertory Theatre
<i>Hairspray</i>	Corny Collins	Weathervane Repertory Theatre
<i>Sweeney Todd</i>	Tobias	Weathervane Repertory Theatre
<i>Bat Boy</i>	Bat Boy	Weathervane Repertory Theatre
<i>Forever Plaid</i>	Jinx	Wayside Theatre
<i>Plaid Tidings</i>	Jinx	Surflight Theatre

**Educational (graduate school)**

<i>*Macbeth</i>	Macbeth	Kent State University
*APO Award for Best Leading Actor		
<i>*Little Women</i>	Professor Baher	Kent State University
*2018 Broadway World nominee Best Actor in a Musical		
<i>Irena's Vow</i>	Rokita	Kent State University
<i>Bus Stop</i>	Dr. Lyman	Kent State University
<i>Side Show</i>	The Boss	Kent State University

**Film/Television**

<i>Born This Way</i>	Adam	NCSA Thesis Film
<i>Ghost Car (upcoming)</i>	Bruce	Unicorn & Unicorn Productions
<i>The Virus Dialogues #4</i>	Glenn	True Acting Institute

<i>Be the Sun (upcoming)</i>	Saulie	Larry Silverberg, producer/director
<i>The Anonymous Lives of John &amp; Jane</i>	Stan	Web Series
<i>Strangers with Candy</i>	Skating Bully	Comedy Central

### **Recordings**

<i>Womyn in Three, Concept Album</i>	Sir	Caren L. Tackett
<i>Sympathy Jones</i>	Tick Tock	Asiwome Belle Music (ASCAP) <i>(Music by Masi Asare)</i> www.sympathyjones.com
<i>It's Karate, Kid!</i>	Daniel	www.itskaratekidthemusical.com

### **Master Classes/Workshops Taught**

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#### **Summer Performing Arts Intensive (Meisner)**

Stephens College, Summer 2023

#### **Spoken Word Workshop**

Black Makers Theatre Guild, East Carolina University, Fall 2023

#### **Monologue Workshop**

East Carolina University, Fall 2023

#### **Summer Performing Arts Intensive (Meisner/Chekhov)**

Stephens College, Summer 2022

#### **Musical Theatre Workshop**

University Northern Iowa, 2021

#### **Michael Chekhov Workshop**

Wisconsin Thespian Festival, 2020

#### **Michael Chekhov Workshop** (assistant to Fabio Polanco)

University Northern Iowa, 2019

#### **Michael Chekhov Workshop**

University of Northern Iowa, 2018 Thespian Festival

#### **Michael Chekhov Workshop** (assistant to Fabio Polanco)

Kent State University, 2018

#### **Improv for Entrepreneurs**

Kent State University, 2018

#### **Meisner Technique**

Kent State University, 2018

#### **Monologue Technique**

Kent State University, 2017

## **Nursing Simulation Workshops- Lead**

Kent State University, 2017-2018

## **Cold Reading Technique**

Porthouse College Academy, Summer 2016

## **Audition Technique**

Porthouse High School Academy, Summer 2016

## **Presentations**

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**“Theatrical Intimacy and Meisner Technique”** Jim Bray, Laura Rikard & Kim Shively

ATHE Conference: Driving Toward Connection, 2020

**“Remote Roundtable: Driving Research Through Student Collaborations”**

ATHE Conference: Driving Toward Connection, 2020

**“Meisner in Musical Theatre”**

ATHE Conference: Scene Changes, Orlando 2019

**“Flipping the Script on Performance Juries”**

ATHE Conference: Scene Changes, Orlando 2019

**Nursing Symposium:** *“Transgender Medical Care”*, Akron, October 2017- writer, director, actor

**Graduate Research Symposium:** *“Action, and Movement through Crisis: Investigating Character Building within Larry Kramer’s The Normal Heart”*, Kent State University, April 2017

## **Community Outreach & Events**

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**Pitt County Day of Theatre @ ECU SoTD**

Instructor- Acting with Chekhov and Clown

**North Carolina Theatre Conference College Day,**

Adjudicator and recruitment, November 2022

**NC Youth Arts Community Arts Festival, Greenville, NC**

Clowning class and recruitment, October 2022

**Michael Chekhov Workshop**

Wisconsin Thespian Festival, 2020

**Michael Chekhov Workshop**

Grundy Center High School, IA 2019

**University of Northern Iowa**

Lynn Nottage Q & A event (facilitator)

Adjudicator at Iowa Thespian Festival, 2021

*Dream With Me*, 2021

*Black History: A Musical Journey*, 2020

*Representa Nos Por Favor!* 2019

*Anything You Can Do, I Can Do...?* 2019

Adjudicator at Iowa Thespian Festival, 2019

Adjudicator at Iowa Thespian Festival, 2018

### **Kent State University**

Director of *A Night at the Oscars: A Cabaret* - fundraising event for the Senior Musical Theatre class showcase, November 22, 2016.

Interview/Monologue Workshop for Undergraduates, 2017

Monologue Workshop sponsored by MTSO, 2017

Private coaching in Audition/Acting through Song Technique, 2015-2018

### **Joe's Pub, NYC**

Featured Soloist, *Raise the Roof*: A fundraiser for The Weathervane Repertory Theatre, 2013

### **The Duplex, NYC**

Featured Soloist, *Cabaret for a Cure*, 2013

### **Forestburgh Playhouse, Forestburgh, NY**

Company Manager, 2011

### **N.C. State Grange Youth Team**

Team Leader

### **Cooperative Leadership Council of North Carolina**

Winner of Thad Eure Leadership Award and designated speaker at Cooperative Council National Convention, Washington, D.C.

### **Medical Park Hospital, Winston-Salem, N.C.**

Volunteer

## **Committees, University Citizenship & Service**

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### **East Carolina University**

<b>2022-present</b>	ECU Cinema Guild, co-advisor
<b>2022-present</b>	ECU SoTD Performance Committee
<b>2022-present</b>	ECU SoTD Black Makers Theatre, co-advisor
<b>2022-present</b>	ECU SoTD Diversity, Equity, and Inclusion Committee
<b>2022-present</b>	ECU SoTD Recruitment Committee
<b>2022-present</b>	ECU SoTD Intimacy Committee

### **University of Northern Iowa**



<b>2021-2022</b>	College of Arts and Humanities Faculty Senate
<b>2020-2022</b>	Theatre UNI Equity and Anti-Racism Task Force- Founder and Chair
<b>2020</b>	Mentor and private coach for TCUTA auditions
<b>2020</b>	Mentor and private coach for UPTA auditions
<b>2019-2022</b>	Advisor and founder of UNI Multicultural Theatrical Society
<b>2019</b>	Mentor and private coach for UPTA auditions
<b>2018-2022</b>	Performance Committee
<b>2018-2022</b>	Season Selection Committee
<b>2018</b>	Freshman welcome and outreach
<b>2018</b>	Season audition adjudicator 2018-2019 season audition adjudicator
<b>2018-2022</b>	UPTA screening adjudicator
<b>2018</b>	Student trip coordinator: Iowa Repertory Stage Co. production of <i>Fun Home</i>

### **Kent State University**

<b>2016-2017</b>	Graduate Student Forum in Theatre, Vice President
<b>2017-2018</b>	Graduate Student Forum in Theatre, Treasurer
<b>2017-present</b>	Alpha Psi Omega
<b>2017-2018</b>	Season Selection Committee
<b>2017-2018</b>	Student Production Board
<b>2015-2018</b>	Graduate Studies Committee
<b>2016-2017</b>	Black Box Series
<b>2016</b>	Curriculum Committee
<b>2015-2016</b>	Production Committee,
<b>2015-2018</b>	Mentor/private coach Audition Technique/Acting Through Song technique

### **Continued Training & Workshops**

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<b>2022</b>	TV/Film Workshop with Jack Plotnick
<b>2022</b>	Anti- Racist Theatre: A Level Up Course w/ Nicole Brewer
<b>2022</b>	Mosaic: Prevent Discrimination and Harassment Together: Faculty & Staff
<b>2020-2022</b>	Theatrical Intimacy Education: Intimacy Training, Laura Rikard, Chelsea Pace. Forty-two hours: <i>Consent in the Acting Classroom, Foundations of Race, Intimacy and Consent, Working with Trans and Non-Binary artists, Best Practices, Intimacy Choreography, Studio Techniques, Casting and Policy.</i>
<b>2021</b>	Collaborative Institutional Training Initiative (CITI Program)

**2020** The Pandemonium Studio- Three-week, fifty-hour Advanced Teacher Training in Clown, Chris Bayes

**2020** “The Moving Frame”, Screen Acting Intensive for Teachers, Welker White & Damian Young. Twelve-hour Workshop.

**2020** “Moment Work Level 1”, Barbara Pitts McAdams, Tectonic Theatre Project

**2020** IDC Professionals- Intimacy Direction + COVID-19

**2020** Musical Theatre Educators Alliance Webinar; Teaching Online w/ Sheri Sanders

**2020** “We are the Canon” Anti-Racist Pedagogy, Dr. Daphnie Sicre & Professor Karl O’Brien

**2020** Anti-Racist Theatre: A Foundational Course with Nicole Brewer

**2020** Black Acting Methods-A Conversation with Freddie Hendricks, The Hendricks’ Method, Freddie Hendricks, Dr. Sharrell Luckett

**2020** Black Acting Methods- Meeting of the Minds: Hip-Hop Theatre Pedagogy Pioneers, Professors Rickerby Hinds & Kashi Johnson

**2020** Black Acting Methods- Black Actors and Mental Health, Dr. Jonathan Mathis Lassiter

**2020** Black Acting Methods- Diversifying Approaches to Acting with Dr. Sharrell Luckett and Crash Acting

**2018** Viewpoints – Anne Bogart, SITI Co. Master Classes

**2017** True Acting Institute, One hundred and eight-hour Meisner Certificate Teacher Training – Larry Silverberg

**2016** The Funny School of Good Acting - Clown Intensive, Christopher Bayes

**2015–2018** Michael Chekhov Technique – Fabio Polanco

**2014** Barrow Group Theatre Company – Monologue Performance, Lee Brock

**2014** The Queen’s Studio – Shakespeare, Jodie Lynne McClintock,

**2014** Atlantic Theatre Company - Monologue Technique, Karen Kohlhaas

**2014** Stairwell Shakespeare – Sam Gibbs

**2013** Maggie Flanigan Studio - Meisner Scene Study Intensive, Maggie Flanigan

**2007–2012** Matthew Corozine Studio - Scene Study based in Meisner Technique

**2003–2004** Upright Citizen’s Brigade- Level 1: Dannah Feinglass, Level 2: Brian Huskey

**1996–1998** East Carolina University - Full 2-year Meisner Technique, Don Biehn

## **Voice & Speech**

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<b>2015–2018</b>	Lessac, Courtney Brown
<b>2001–2002</b>	Anat Keidar, NYC
<b>2000</b>	Ron Shetler, Shetler Studios, NYC

## **Honors & Scholarships**

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### **Honors**

<b>2021</b>	Awarded “George Floyd Fund,” ( <i>Dream With ME</i> ), University of Northern Iowa
<b>2021</b>	Nominee: “UNI Outstanding Teacher Award”, University of Northern Iowa
<b>2020</b>	Nominee: “MWOOne UNIQue Academic Advising Award”, University Northern Iowa
<b>2020</b>	Nominee: “Advisor of the Year Award”, Multicultural Theatrical Society, Student Leadership Awards
<b>2020</b>	CHAS Dean Travel Fund; research in producing large scale musicals for audiences on the autism spectrum and with differing abilities
<b>2019</b>	Research Fellowship, “ <i>Anything You Can Do, I Can Do...?</i> ”, University of Northern Iowa
<b>2019</b>	First Year Friendly Professor, University of Northern Iowa
<b>2018</b>	Alpha Psi Omega Outstanding Student Performer, Kent State University
<b>2017</b>	Alpha Psi Omega Best Overall Student Production- <i>The Stonewater Rapture</i>
<b>2017</b>	Alpha Psi Omega Best Director- <i>The Stonewater Rapture</i>
<b>2017</b>	Alpha Psi Omega Best Leading Actor- <i>Macbeth</i>
<b>2016</b>	Alpha Psi Omega Outstanding Student Performer, Kent State University
<b>2016</b>	Alpha Psi Omega Outstanding Newcomer Award, Kent State University
<b>2012</b>	Twiggy Award- Outstanding Children’s Show, <i>The Three Little Pigs</i>
<b>2011</b>	Twiggy Award- Outstanding Cabaret, <i>And the Oscar Goes to...</i> , FB Playhouse
<b>2010</b>	Twiggy Award- Best Supporting Actor, Avenue Q- Nicky/Trekkie, FB Playhouse
<b>1999</b>	Outstanding Achievement in Musical Theatre, East Carolina University
<b>1995</b>	Honorable Mention in Acting, North Carolina Theatre Conference
<b>1994</b>	1 <sup>st</sup> place winner: National, Regional & State “Sign-a-Song” Competition

### **Scholarships**

<b>2018</b>	Erin Myers Memorial Scholarship, Kent State University
<b>2016</b>	R. Eugene Jackson Scholarship, Kent State University
<b>2015–2018</b>	Kent State University Full Scholarship for Returning Professionals MFA

## **Professional Organizations**

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<b>2021-present</b>	MICHA (Michael Chekhov Association)
<b>2020-present</b>	National Alliance for Acting Teachers
<b>2020-present</b>	ATHE- Theatre for Social Justice -Member at Large (2020)
<b>2020-present</b>	ATHE- Black Theatre Association
<b>2019-present</b>	ATHE- Acting Focus Group
<b>2019-present</b>	ATHE- Association for Movement Instructors
<b>2017-present</b>	Alpha Psi Omega
<b>2001-present</b>	Actor's Equity Association
	Theatre Development Fund
	Southeastern Theatre Conference
	Human Rights Campaign